

# ático

para flautín y flauta dulce sopranino

montevideo, 2006

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**ático** (2006) para flautín y flauta dulce soprano fue compuesta por invitación del duo "Neue Flötentöne" integrado por Anne Horstmann (flautas traveseras) y Dörte Nienstedt (flautas dulces) para la celebración de su décimo aniversario.

- sobreentendiendo que ambos instrumentos son transpositores la indicación de 8ª sonará a la 8ª de la ya existente 8ª.
- la notación a la manera de hoquetus deberá contribuir a considerar ambos instrumentos como uno solo.
- el registro sobreagudo, la velocidad, la articulación y la dinámica deberán generar campos microtonales de "afinación" imprecisa.
- salvo que se indiquen silencios entre cada uno, los recuadros deberán tocarse sin interrupción.
- respirar imperceptiblemente donde sea necesario.
- posición para tocar: intérpretes de pie y enfrentados a cierta distancia.

"ático" tiene varias acepciones:

- natural del Ática o de Atenas.
- perteneciente o relativo a esta región o ciudad.
- uno de los dialectos de la lengua griega.
- último piso de un edificio (donde a menudo se guardan trastos viejos).

il più presto e *ff* possibile  
non meccanico ma irregolare

piccolo

sopranino

The first system of the musical score consists of two staves. The top staff is for the piccolo and the bottom staff is for the soprano flute. Both staves are in treble clef with a key signature of one sharp (F#). The piccolo part features a series of dotted quarter notes, with some notes marked with a staccato (stacc.) symbol. The soprano flute part features a series of quarter notes, with some notes marked with a staccato (stacc.) symbol. The two parts are in a complementary relationship, often moving in parallel motion.

The second system of the musical score continues the piece. The piccolo part maintains its dotted quarter note pattern, with some notes marked with a staccato (stacc.) symbol. The soprano flute part continues with quarter notes, some marked with a staccato (stacc.) symbol. The two parts continue to move in parallel motion.

The third system of the musical score continues the piece. The piccolo part maintains its dotted quarter note pattern, with some notes marked with a staccato (stacc.) symbol. The soprano flute part continues with quarter notes, some marked with a staccato (stacc.) symbol. The two parts continue to move in parallel motion.

The fourth system of the musical score concludes the piece. The piccolo part features a series of dotted quarter notes, with some notes marked with a staccato (stacc.) symbol. The soprano flute part features a series of quarter notes, with some notes marked with a staccato (stacc.) symbol. The two parts continue to move in parallel motion. The system ends with a double bar line and a fermata over the final notes.

8va

(b)

molto vibr. ]

8va

Flz.

8va

Flz.

3

última vez:

5x sin gliss del sol

7x

3x

8va

8va non staccato, non legato 3x legato 5x 2x - 3 -

8va 7x staccato 3x legato 5x staccato 4x

8va legato 5x 3x 2x 6x 5x

8va staccato 3x 5x 3x legato 7x staccato 9x