a l i b i

for
saxophone quartet

Work commissioned by
51. International Festival of Contemporary Music
"Warsaw Autumn"

Montevideo, 2008

Graciela Paraskevaídis

Guidelines:

- dynamics should be relative between a minimum and a maximum threshold, according to density, timbre and pitch of all four instruments, performing together or individually.
The use of the subtone should be the minimum threshold and the slap the maximum.

- molto lento should be around ♩ = 40 MM.

- presto should be the maximum relative speed but without losing clarity and articulation.

- if necessary, use circular breathing.

- little vibrato, only where indicated.

- legato, non legato and staccato only where indicated.

- no sound interruption inside the repetition boxes or when going out of them.

Guías:

- las dinámicas son relativas entre un umbral mínimo y uno máximo, de acuerdo a la densidad, timbre y altura de los cuatro instrumentos, tocando juntos o individualmente.
El subtone sería el umbral mínimo y el slap el umbral máximo.

- el molto lento debería estar alrededor de ♩= 40 MM.

- el presto debería ser la velocidad máxima relativa, pero sin perder claridad ni articulación.

- si fuera necesario, usar respiración circular.

- poco vibrato, sólo donde se indica.

- legato, non legato y staccato sólo donde se indican.

- no interrumpir el sonido ni dentro de las repeticiones de un cuadrado ni al salir de ellos.

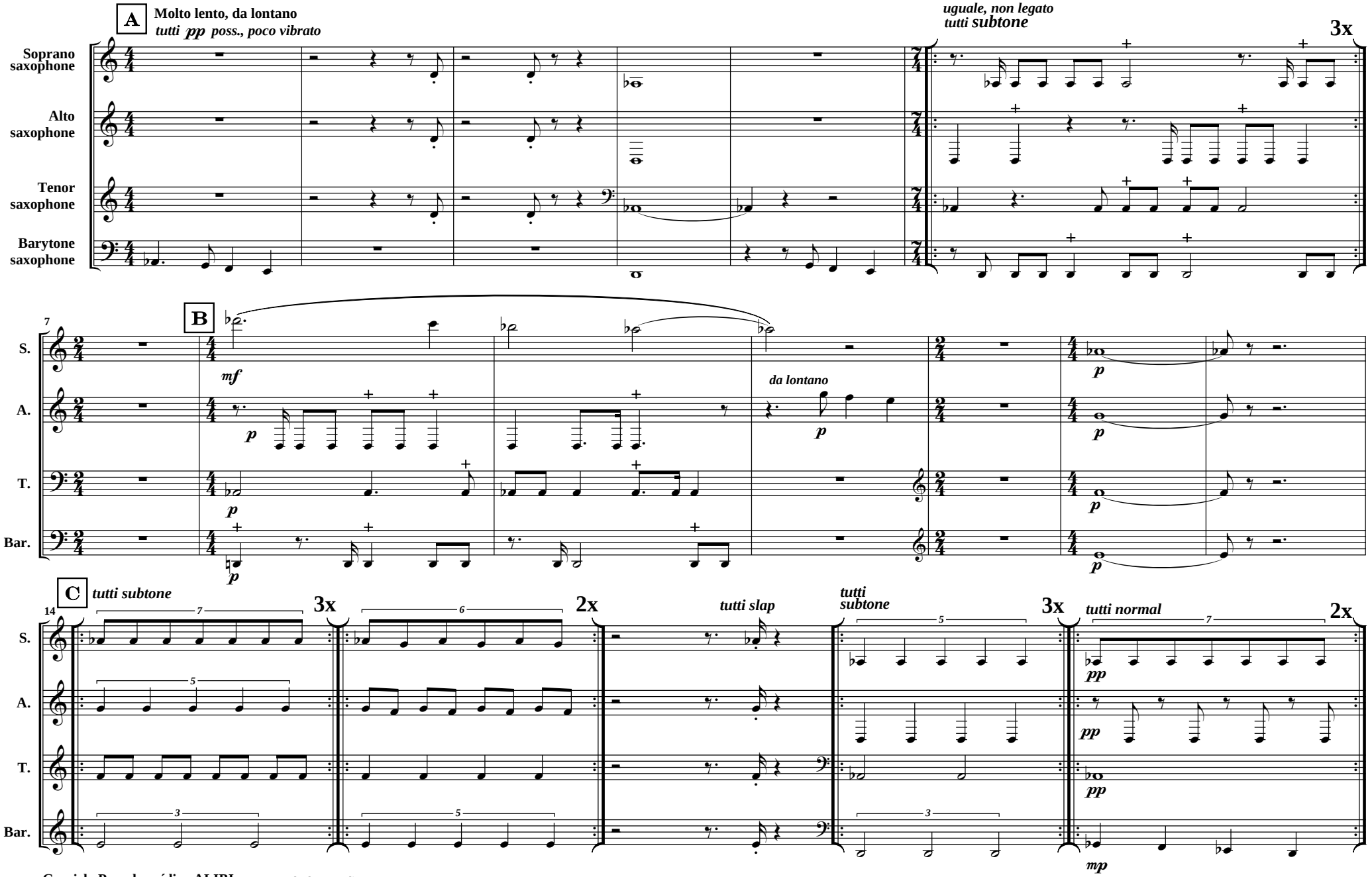
SCORE IN C

PARTITURA EN SONIDOS REALES

alibi

for

saxophone quartet



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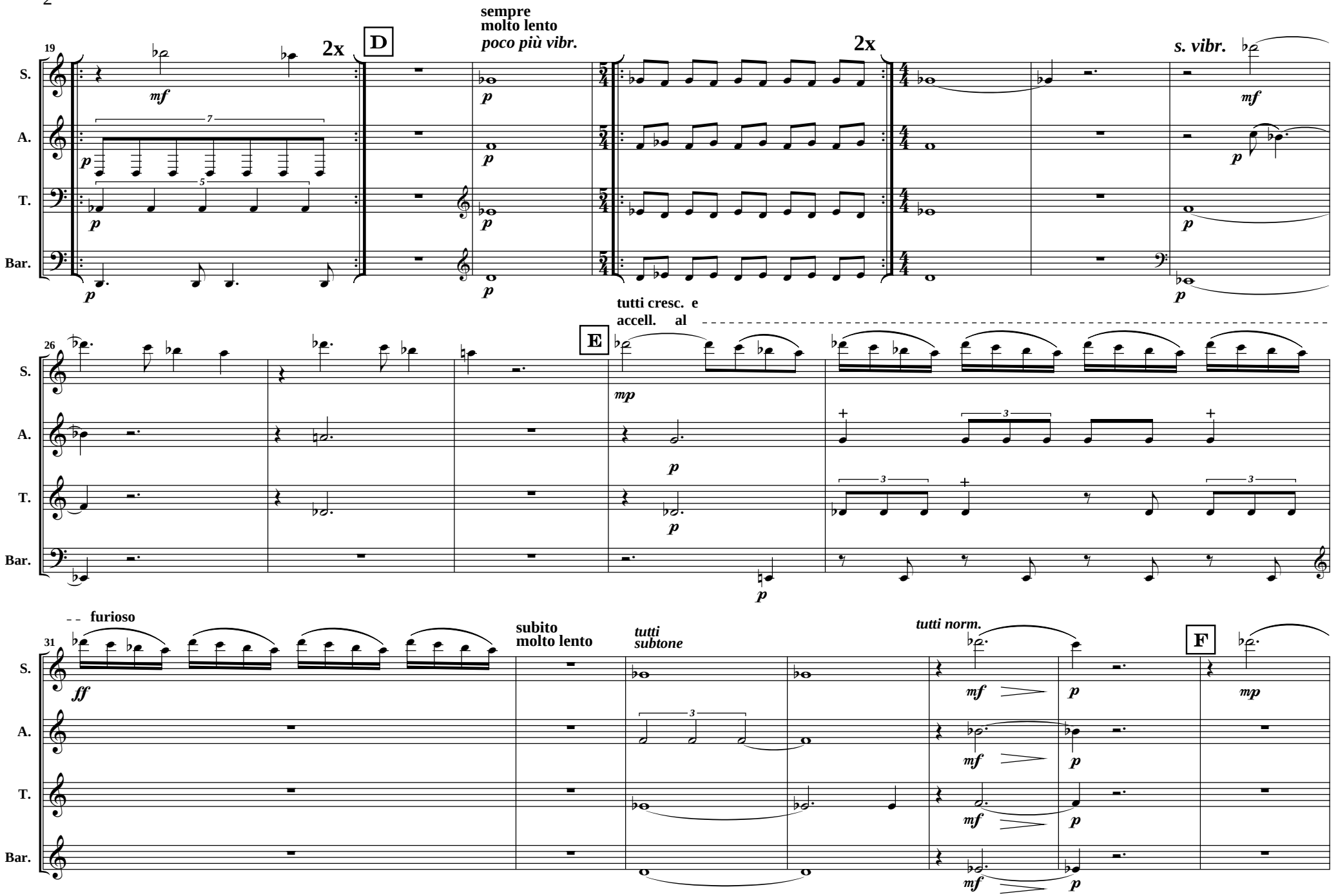
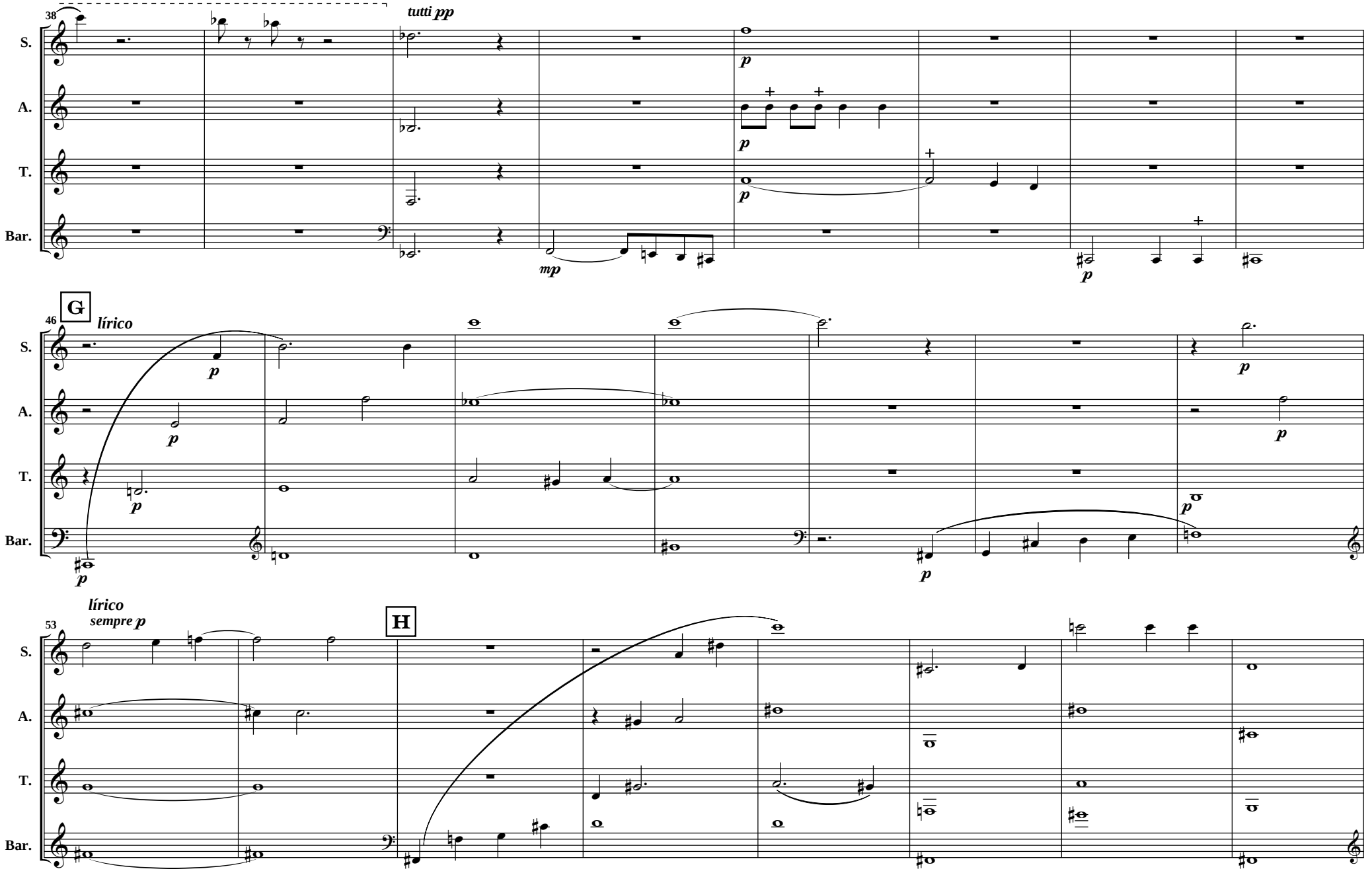
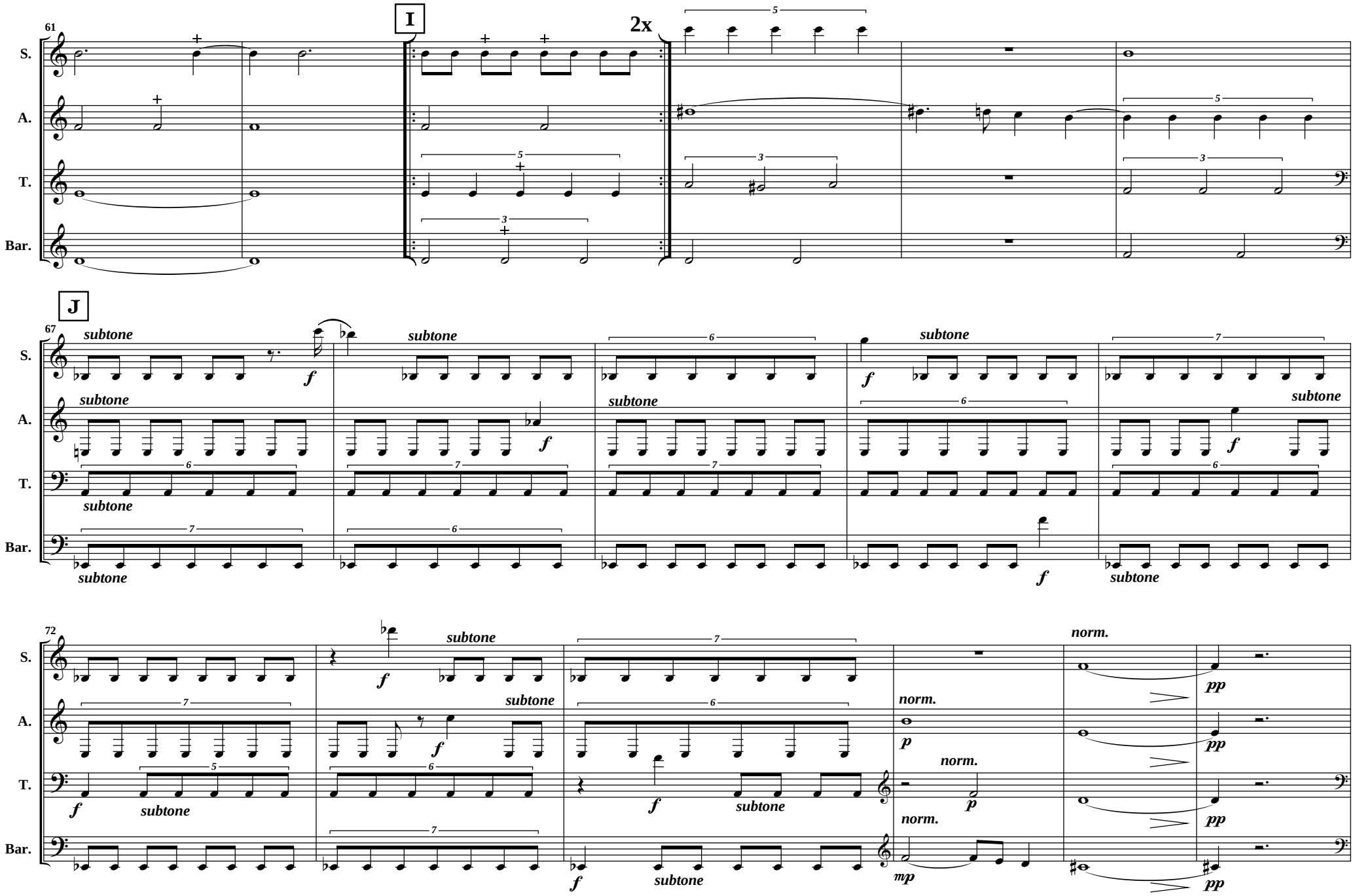
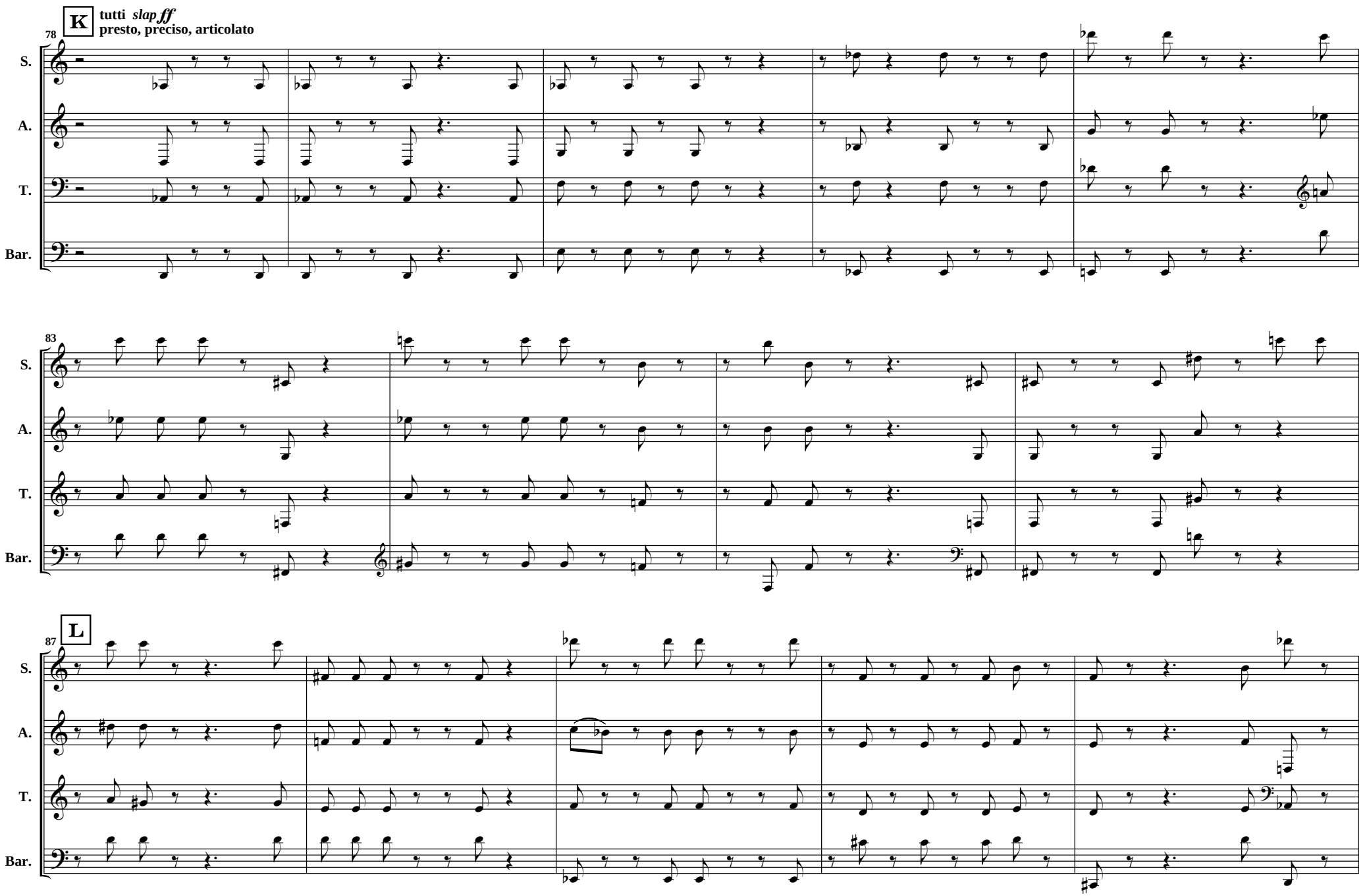

19
2x
D
sempre
molto lento
poco più vibr.
2x
s. vibr.
S.
A.
T.
Bar.
mf
p
26
tutti cresc. e
accell. al
E
mp
31
furioso
ff
subito
molto lento
tutti
subtone
tutti norm.
F
mp

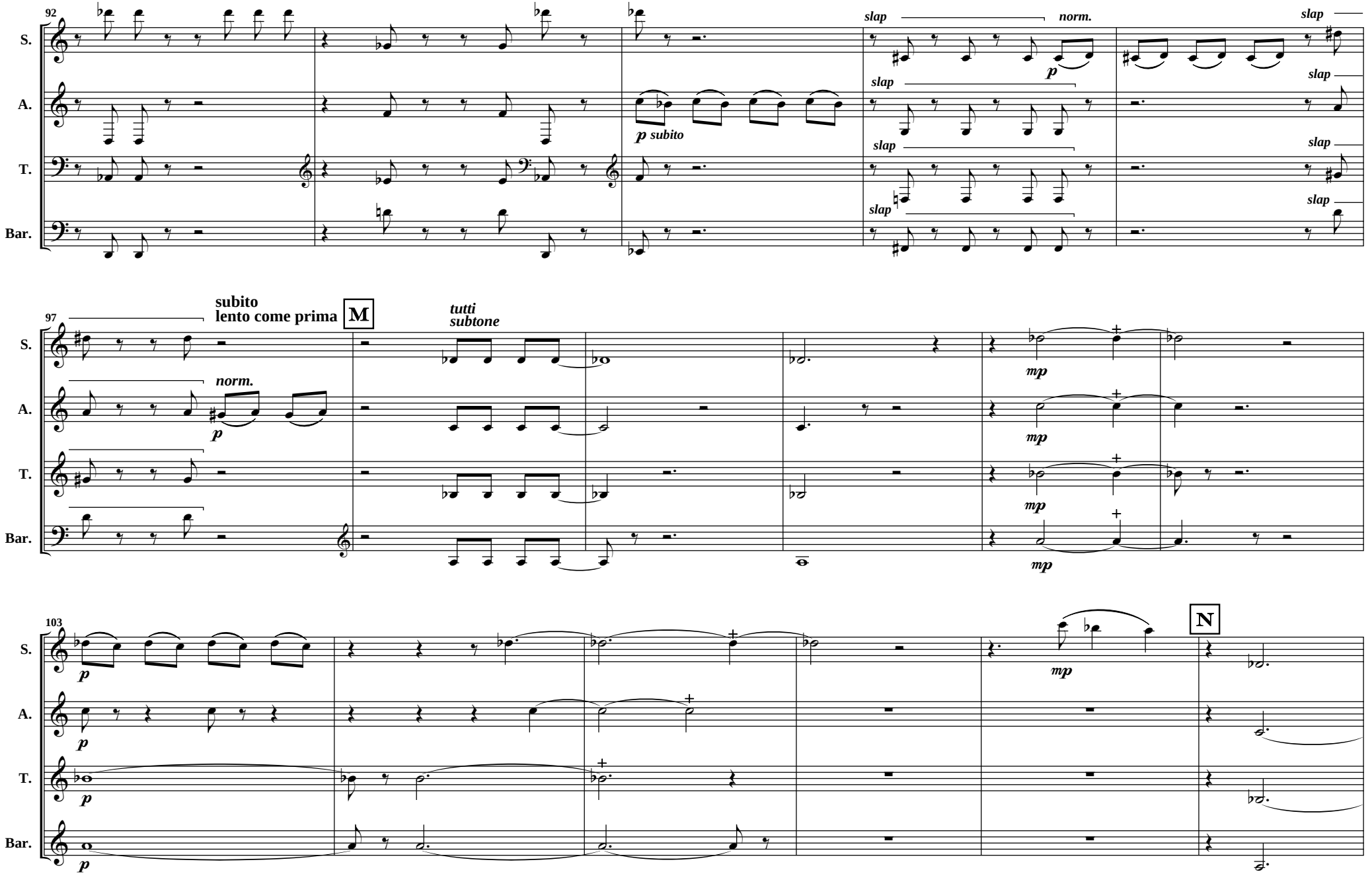

38
tutti pp
S.
A.
T.
Bar.
p
mp
46
G
lírico
lírico
sempre p
53
H

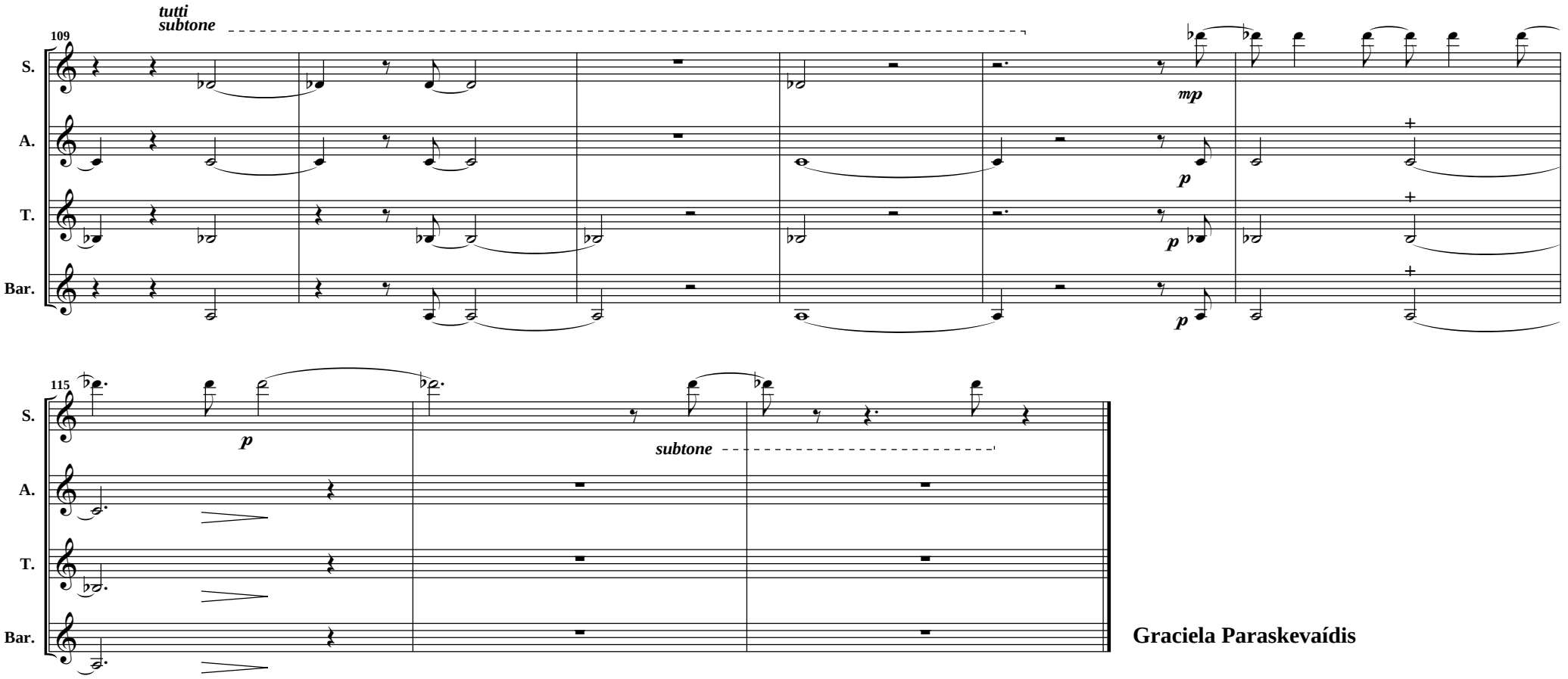
alibi




K
tutti slap ff
presto, preciso, articolato
78
S.
A.
T.
Bar.
83
L
87

alibi


92
S.
A.
T.
Bar.
slap
norm.
p
p subito
97
subito
lento come prima
M
tutti
subtone
mp
103
N



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